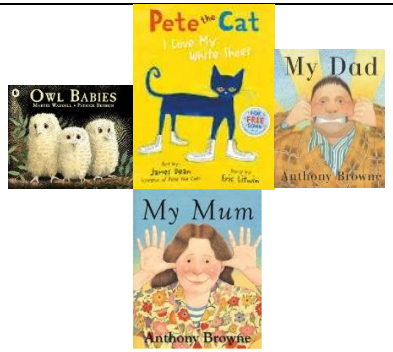
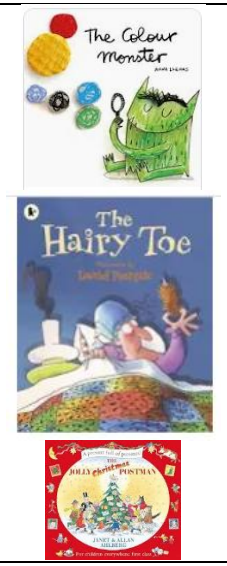
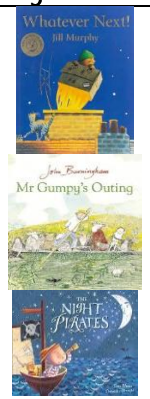
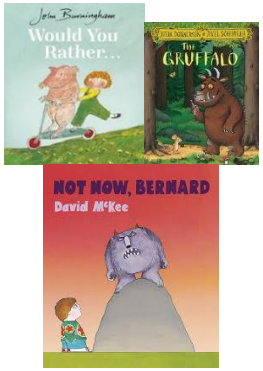
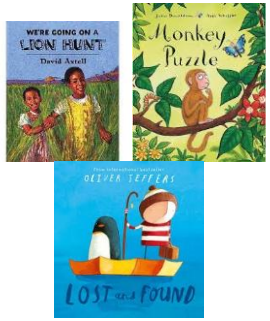
Deddington Church of England Primary School

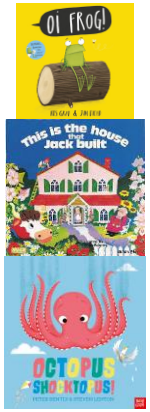
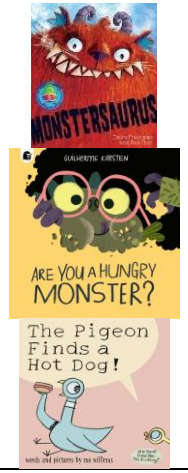
Foundation Overview

Theme	Autumn Term		Spring Term		Summer Term	
Core Texts						
	Owl Babies **Pete the Cat** **My Mum** **My Dad** The Owl Who was Afraid of the Dark	**Hairy Toe** **The Colour Monster** Jolly Christmas Postman	**Whatever Next** **The Night Pirates** Mr Gumpy's Outing	**The Very Hungry Caterpillar** Superworm	**We're Going on a Bear Hunt** Not Now Bernard Would You Rather? The Gruffalo	**We're Going on a Lion Hunt** **Lost and Found** **Monkey Puzzle** Handa's Surprise
Page Turners	There's a Bear on My Chair	One Snowy Night	The Princess and the Pea	Lost and Found	The Lion Inside	I Want My potty
Fairy & Traditional Tales	Little Red Hen The Ugly Duckling Rumpelstiltskin	The Magic Porridge Pot	The Gingerbread Man Chicken Licken	Three Billy Goats Gruff Jack and the Beanstalk	Goldilocks and the Three Bears Hansel and Gretel	Red Riding Hood The Three Little Pigs White Hen and the Fox
Classic Tales	Very Simple Aesop's Tales: The Mouse & The Lion	Very Simple Aesop's Tales: The Boy Who Cried Wolf	Very Simple Aesop's Tales: The Thirsty Crow	Very Simple Aesop's Tales: The Cat and the Mice	Very Simple Aesop's Tales: The Hare & the Tortoise	Very Simple Aesop's Tales: The Town Mouse and the Country Mouse
Bible and religious stories	In the Beginning: The Story of Creation Noah's Ark – The Great Big Bible Collection A Wet and Windy Harvest for Puddles	The Birth of Jesus – The Great Big Bible Collection Sammy Spider's First	My First Bible Stories Collection: The Lost Sheep	The Easter Story Holi	The Pre-schoolers Bible - The Good Samaritan The Lord's Prayer	The Precious Pearl (Nick Butterworth) Wonderful Earth!

		Hanukkah My first Diwali				
PSE linked stories	Understanding Feelings The Colour Monster Ruby and the Huge Bag of Worries The Worrysaurus	Relationships Beegu The Three Little Aliens and the big bad robot The Marvellous Moon Map Meesha Makes Friends The Little Book of Friendship	Dreams and Goals The Darkest Dark Amazing Grace The Girl Who Never Made Mistakes Try and Stick with It	Celebrating Difference Only One You Tango Makes Three Useless Giraffes Can't Dance My Family, Your Family	Healthy Me Oliver's Fruits Oliver's Milkshake My name is not Refugee?	Changing Me The Growing Story When I Grow Up! Memory Bottles On Sudden Hill Environment World Ocean Day and World Environment Day Dear Earth Dear Greenpeace The Trouble with Dragons The Journey Home
Poetry (Explore, Perform, Create)	A Treasury of Songs My Many Coloured Days	A Treasury of Songs	A Treasury of Songs	Sharing a Shell	This Little Puffin	This Little Puffin
Nursery Rhymes	Little Miss Muffet Ring a ring of roses I'm a little teapot	Star light, star bright Wind the bobbin up	Pop goes the weasel London Bridge is falling down	The farmer's in his dell Row, row, row your boat	As I was going to St Ives Oranges and Lemons	The Grand Old Duke of York Mary had a little lamb
Core Writing Outcomes	Understand key concepts of print Engage in extended conversations about stories, learning new vocabulary Develop phonological awareness Use some of their print and letter knowledge in their early writing/ Handwriting Groups Make up stories	**Writing for a purpose** To use phonemic awareness to hear and record initial sounds. Writing to explain (animals we see at night). Writing a list (things we would take to space). Writing a simple instruction (how we will catch a star). Recount of Nativity	**Writing for a purpose** To use phonemic awareness to write CVC words and CCVC words (special friends). Writing a list Revision of phonological skill rhyming. Recount of The Gingerbread Man Wanted Poster for Princess Story Map of The Three Billy Goats Gruff Character Description (The Troll)	**Writing for a purpose** To use phonemic awareness to write CVC and CCVC words with correct letter formation and consistent phoneme grapheme correspondence. Descriptive writing – Commotion in the Ocean Prediction writing Recount of boat making Sequencing and story board of Easter Story	**Writing for a purpose** **To write recognisable letters, most of which are correctly formed.** **Spell words by identifying sounds in them and representing the sounds with a letter or letters.** **Write simple phrases and sentences that can be read by others.** Character profiles/ wanted posters. Story maps with labels Recount of Easter Holiday Labelling fruits. Caption writing	**Writing for a purpose** **To write recognisable letters, most of which are correctly formed.** **Spell words by identifying sounds in them and representing the sounds with a letter or letters.** **Write simple phrases and sentences that can be read by others.** Labels and lists of fruit in Handa's surprise. Postcard writing

Enrichment Writing	Mark making Messy play Big chalks Dough disco	Mark making Messy play Big chalks Dough disco	Giant paper roll Message centre Funky fingers Letter box	Giant paper roll Message centre Hold a sentence counters Letter box	Giant paper roll Message centre Talk tins Funky fingers	Giant paper roll Message centre Talk tins Funky Fingers

Year 1 Overview

Theme	Autumn Term		Spring Term		Summer Term	
Core Texts						
	You Choose Snail in Space Winnies Amazing Pumpkin	Dear Zoo Meercat Mail Santa Post	Oi Frog This is the House that Jack Built Octopus Shocktopus	Rabbits Pancake Picnic Monstersaurus Are you a Hungry Monster? The Pigeon finds a Hot Dog	The Troll The Three Little Wolves and the Big Bad Pig Little red Reading Hood	Changing Tides Geoffory Gets the Jitters The Drama Llama
Poetry (Explore, Perform, Create)	**Nursery rhymes:** learn by heart and perform	**Nursery rhymes:** learn by heart and perform	**Classic Poetry:** Recital of and performing This is the house that Jack built	**List Poetry:** Food Themed	**Classic Poetry:** Analyse and Discuss My shadow -by Robert Louis Stevenson	**Patterns in Poetry:** Comparing and creating friendship poems

Core Writing Outcomes	**Writing for a purpose** Speech bubbles Labels Adjectives	**Writing to Entertain:** Dear Zoo- uses noun phrases to describe animals. Letters to Father Christmas.	**Writing to Entertain:** Rhyme + Poetry	**Writing to Entertain and Inform:** Recipes Instructions	**Writing to Entertain:** Retell traditional stories Write own innovated version of a traditional Tale	**Writing to Inform** Letters to new F1 Questions to year 2
Writers Craft	Traditional phrases Repetition Story path and key characters.	Persuasive Language How does writing create a mood or inspire. Statement writing Commands	Statements Information organisation Diagrams	Story structure Character description	Writing in the first person.	Noun phrases Technical language to create a setting
Enrichment Writing	Character profiles Debates about story events Alternative ending	Persuading letters to Governors for more class pets (school zoo!)	Lost- Have you seen, Teacher's sock, Giant snail etc! Create wanted posters etc	Instructional writing- how to make a GBM	Should the troll have eaten the first Billy Goat instead of waiting?	Notes and postcards from their world. Lists of garden flowers etc Diagrams and labels
Reading Spine	Aesop's Fables Where The Wild Things Are by Maurice Sendak Pumpkin Soup by Helen Cooper	The True Story of the 3 Little Pigs- John Sciewszka The Three Little Wolves and The Big Bad Pig The Wolf Story- What Really Happened to Red Riding Hood by Toby Forward	Frog and Toad Together by Arnold Lobel	Come away from the water Shirley John Birningham Series of Katie Morag books Lighthouse Keeper series Stories about the seaside/oceans and island living.	Peace at Last by Jill Murphy Can't You Sleep Little Bear by Martin Waddell The Flower by John Light	Beegu by Alexis Deacon Emily Browne and The Thing Flat Stanley by Jeff Brown Dogger by Shirley Hughes

Year 2 Overview

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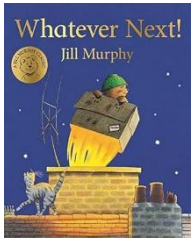
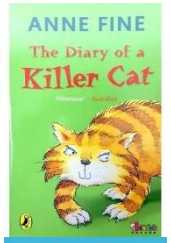
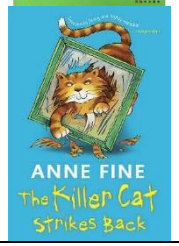
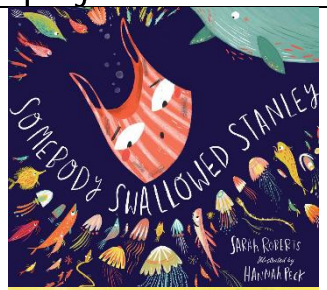
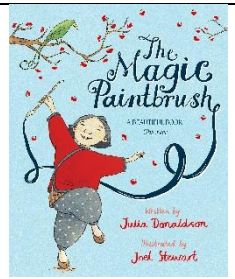
Core Texts		  			The Thunder Dragon	
	The Day the Crayons Quit The Day the Crayons Made Friends	Whatever Next The Diary of a Killer Cat The Killer Cat Strikes Back The Dinosaur's Diary Diary of a Wombat	Somebody Swallowed Stanely Somebody Crunched Colin Somebody Woke Wilson The Big Book of Blue Greta and the Giants The Odd fish Tidy Clean up	The Magic Paintbrush	The Thunder Dragon	Grandad's Secret Giant

Poetry (Explore, Perform, Create)	**Acrostic Poem** Autumn theme	**List Poem**: Linked to winter	**Chorus in Poems**: Anyone seen my dragon? Roger Stevens	**Rhyme and Pattern in Poems**: The Magic Paintbrush	**Shape Poetry**: Fruit and vegetable themed	**Acrostic Poems**: Sport Theme
Core Writing Outcomes	**Writing to persuade the crayons to stay**	**Writing to Inform**: To inform a reader about a significant event. To leave evidence of a legacy.	**Writing to Entertain**: Story Innovation Persuade others to make environmental change	**Writing to Entertain**: Write an imaginative story inspired by *The Magic Paintbrush.*	**Inform the reader**: Write a non-chronological report inspired by *The Thunder Dragon.*	**Writing to Inform**: Newspaper report to inform others of the secret giant.
Writers Craft	Noun phrases, writing in role (first person), rhetorical questions, conjunctions, commas in a list	Writing in the past tense, irregular verbs, first person voice, chronological order, time connectives, emotive language	Character choice Description – verbs, adjectives Repeated phrases – repetition Story structure – beginning, middle and end Story with a message/purpose	Characters and setting – adjectives Action and emotion – verbs and adverbs Conjunctions – to give reasons Creating suspense – short sentences, sounds, show don't tell	Clear headings, grouped facts/subheadings (appearance, diet, habitat), third person, formal tone, expanded noun phrases, generalisers, conjunctions, labelled diagrams	Clear headline: The 5 W's - who, what, where, when, why in the opening, past tense, time connectives, third person, reported speech, expanded noun phrases
Enrichment Writing	Questions we want to ask	Diary from a different perspective or setting Nativity Playscript	Letter writing to a family member in role of a character	Writing alternative ending, write from the Emperor's perspective (diary entry), create a poem about the magic paintbrush	Technical vocabulary, include sub-headings, create a labelled diagram, write an additional 'expert' extract.	Witness quotes, subheadings, rhetorical questions
Reading Spine	Jeremy Cool Caroline Binch Range of Animal NF Stories from Around the Wolrd Amazing Grace by Mary Hoffman The Tiger Who Came to Tea by Judith Kerr	Oi Get off Our Train by John Burningham Dogger by Shirley Hughes Owl Babies by Martin Waddell Grandpa by John Burningham	The Very Smart Pea and The Princess to Be by Mini Grey The Trouble With Trolls by Jan Brett The Book With No Pictures by BJ Novak The Three Billy Goats Gruff by Paul Gadone	The Frog Prince by Brothers Grimm Wolves by Emily Gravett The Day the Crayons Quit by Drew Daywalt	Not Now Bernard by David Mckee Elmer by David McKee	Slug Needs a Hug by Jeanne Willis The Heart and The Bottle by Oliver Jeffers

Grammar Punctuation	Capital letters and full stops Sentence types Conjunctions Imperative verbs Correct verb tense Noun phrases Rhetorical questions Commas in a list	First person pronouns Past tense verbs Past progressive tense/verbs Sentence structure – complex sentences, conjunctions Time connectives Adjectives, verbs to express feelings, create imagery, expanded noun phrases	Capital letters and full stops Sentence types Adjectives Verbs Time connectives Expanded noun phrases Past tense – ed suffix rules Apostrophes Commas	Capital letters and full stops Sentence types Direct speech (inverted commas) Commas in a list Conjunctions Adverbs for description Expanded noun phrases (noun + adjective)	Past tense verbs, third person, expanded noun phrases, time conjunctions, reported speech (inverted commas), capital letters, full stops, question marks, exclamation marks, commas in a list, apostrophes for possession	Past tense, third person, expanded noun phrases, conjunctions, generalisers, technical vocabulary, sentence types, rhetorical questions, capital letters, full stops, apostrophes for possession, commas in lists
Phonics	See RWI scheme and RWI Comprehension					
Spellings	RWI spellings and common exception words		RWI spellings and common exception words		RWI spellings and common exception words	

Year 3 Overview-

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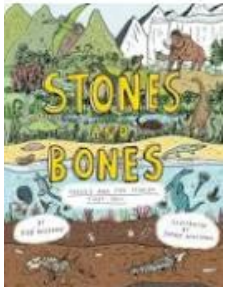
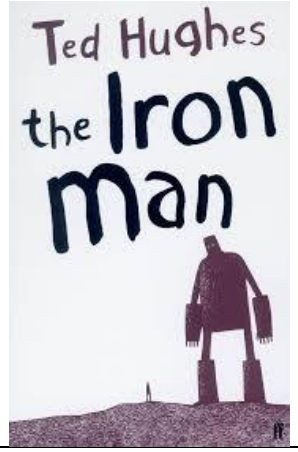
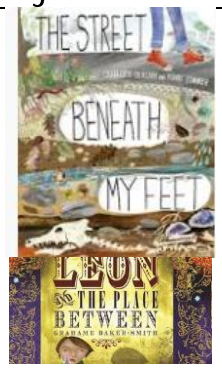
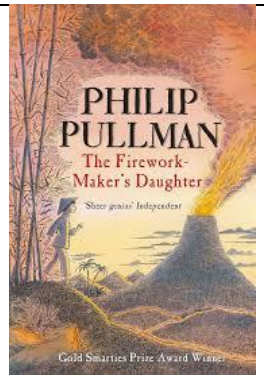
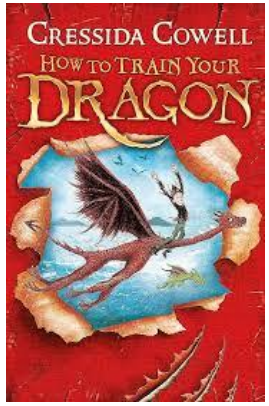
Core Texts	 					

	Stone Age Boy Stones and Bones	The Ironman	The Street Beneath my Feet Leon and the place in between	Secrets of the Sun King by Emma Carroll	The Fireworkmakers daughter by Philip Pullman	How to train a dragon by Cressida Cowell
Poetry (Explore, Perform, Create)	Dream Variations Langston Hughes	Coming of the Iron Man Poem (Scholastic) Please Mrs Butler	Revolting Rhymes by Roald Dahl to write revolting poems	Rhythmic patterns and descriptive poetry linked to In the Hall of the Mountain King music	Topsy Turvy World by William Brighty Rands	
Core Writing Outcomes	**Writing to Entertain:** Diary entry Relate to events in own life Sequencing and retelling using time words. How to.... get to school	**Writing to Entertain:** Discussion – should the farmers build the trap? Reflection of iron man's assembly from seagulls perspective Diary entry in role Complaint letter- farmer to mayor Letter to Ted Hughes. Newspaper report- choose an event from	**Lots of ideas!** **Writing to entertain** Write a short story about **travelling down through layers of the Earth** (like the book), describing what they see, feel and hear. Children choose a place in their local environment (school gate, village shop, park) and write about what might be happening **underneath that exact spot**. Write a **diary entry** from the point of view of someone travelling through the layers. **Focus:** Write description of Somewhere Else.	**Diary Entries -** Secrets of the Sun King - alternative character Diary from different characters point of view **Writing to Inform:** Non-chronological report writing Explanation of Mummification (How to make a mummy)	**Writing to Entertain** Write a diary entry as Lila on the night before she sets off on her journey to find the Fire-Fiend. Invent a magical firework and describe it in detail, including its colours, sounds, and special effects. I magine the story ended differently—perhaps Lila fails the challenge or discovers a new secret **Writing to inform** Write a newspaper-style report summarizing Lila's adventure to find the Fire-Fiend. Create an informative poster explaining what the	**Writing to Persuade:** Letter to Stoick: "Why Dragons Should Be Protected" Children design a persuasive poster encouraging villagers to stop hunting dragons. Children write a short speech Hiccup could give to convince the village council to allow dragons in Berk **Writing to Inform:** Children write a **non-chronological report** giving factual information about dragons.

			Recount a review of the show (Leon) Explanation of how a magic trick works		Fire-Fiend is, where it lives, and why it is important.	
Writers Craft	What devices does the writer use to signal changes in time/location	How do pictures help to tell a story? How does the writer use repetition and vocabulary choices to create suspense?	How does the writer use repetition and vocabulary choices to create suspense?	How does the author portray a character?	Structure of a story	How does the writer show how characters feel?
Enrichment Writing	Letter of application to the NHM Oxford for an archaeologist position	Instructions for the Iron Man to escape the trap	Write a **diary entry** from the point of view of someone travelling through the layers.	Summarising the story Write a **diary entry** from the point of view of someone travelling through the layers.		E Come to Sports Day!
Reading Spine	How to Help a Hedgehog and Protect a Polar Bear by National Trust The Wild Robot by Peter Brown	Why the Whales Came by Michael Morpurgo Dream Variations by Langston Hughes	The Fishermen and His Wife by Brothers Grimm Skysteppers Katherine Rundell On the Move by Michael Rosen	Something Told The Wild Geese by Rachel Field My name is not Refugee by Kate Milner Invisible by Tom Percival The Railway Children by Edith Nesbit The Little Match Girl by Hans Christian Anderson	Anthony Browne study Hansel and Gretel, Voices in The Park Skysteppers Katherine Rundell	How the Camel Got Its Hump by Rudyard Kipling The Fox and The Ghost King by Michael Morpurgo Roman Myths

Year 4 Overview

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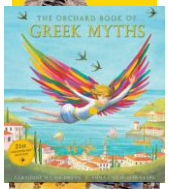
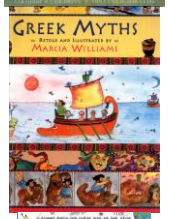
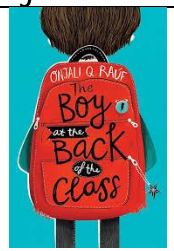
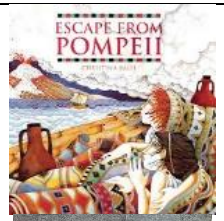
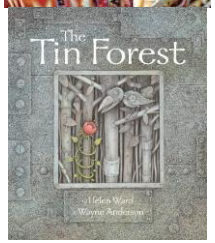
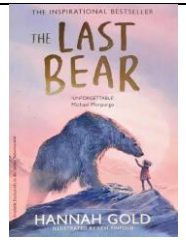
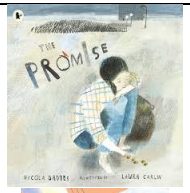
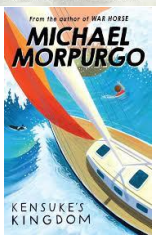
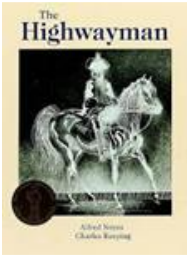
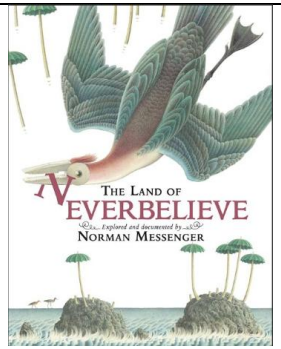
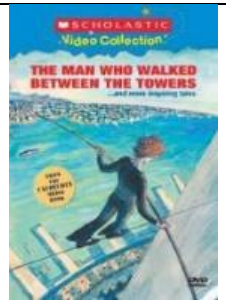
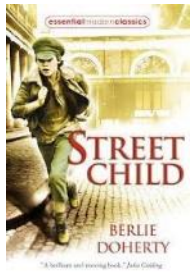
Core Texts		 		 		 
	The Whale Why the Whales Came	National Geographic Weird but True! The Orchard book of Greek Myths Greek Myths retold by Marcia Williams A Whale of a Time	The Boy in the Back of the Class	Escape from Pompeii The Tin Forest	The Last Bear	The Promise Kensuke's Kingdom
Poetry (Explore, Perform, Create)	School Tomorrow, Joseph Coelho	A poem Every day of the Year Poems Aloud	John Agard, Windrush Child, What's in a name, Checking out me history.	The Unspeakable Feelings by Kate Wakeling	Analyse seasonal poems: I am the Seed that Grew the Tree	Read and perform journey themed poems including, From a Railway Carriage RL Stevenson. The Making of World-pap (The

						Water babies)- Charles Kingsley
Core Writing Outcomes	**Writing to Entertain:** A discovery adventure. **Writing to entertain:** A suspense story set on a mystery island.	**Writing to Inform:** Mammal fact file. **Writing to Entertain**: A story set in an imaginary world/own myth.	**Writing to Inform:** A succinct set of instructions. **Writing to Entertain:** Free writing as Ahmet, exploring his feelings and thoughts **Writing to Persuade:** Write an impassioned letter requesting a change for good. **Writing to Entertain:** Writing poetry exploring our sense of self using the style of John Agard's poems.	**Writing to Inform / Performing (linked with Ten Pieces during Arts Week):** Before and after eyewitness account (setting description) of a volcanic eruption. **Writing to Inform:** Recount linked to residential. **Writing to Persuade:** Information leaflet persuading visitors to visit the Tin Forest.	**Writing to Discuss:** How our climate is changing (linked to The Last Bear) - debating 'making a difference'. **Writing to Entertain:** Write a letter to a member of our elder community.	**Writing to Discuss:** Linked to the Promise and environmental issues and personal responsibility. **Writing to Inform:** Survival Guide for Michael.
Writers Craft	How do authors build characters and settings? Vocabulary and layout choices for displaying information interestingly.	What is science fiction? How does the writer link the real and the fantastical, ancient and modern together?	How to set out a piece of writing for the ease and clarity of the reader. How is the theme of belonging explored in the story?	Explore how characters feelings change throughout a story.	Writing to support oracy – debating and discussing. Informal letter writing as an art.	Character: consider how the writer conveys character's ever-changing emotions throughout the books (including hope and despair).
Enrichment Writing	Free-writing own discovery stories. Poetry.	Write a letter to the newspaper from the gang, trying to remain incognito whilst defusing the situation.	Playscripts - editing the written word to personalise for performance. Letter to the PM.	Explanation – volcanic eruption.	Explore effects of changes in climates upon animals.	SOS message in a bottle. Character description of Kensuke.
Reading Spine	Dominic Grows Sweetcorn	Selection of Greek Myths	Cloud Busting by Malorie Blackman The	How the Camel Got Its Hump by Rudyard	Thames Tide Club Alice in Wonderland by Lewis	No Ballet Shoes in Syria Pig Heart Boy by

	Farm Boy – Michael Morpurgo The Battle of Bubble and Squeak- Phillipa Pearce		Dancing Bear by Michael Morpurgo I am Refugee	Kipling The Fox and The Ghost King by Michael Morpurgo Roman Myths	Carroll Riddle of the Runes by Janina Ramirez	Malorie Blackman I am Malala by Malala Yousafazai

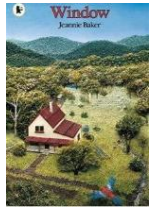
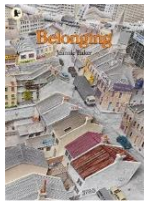
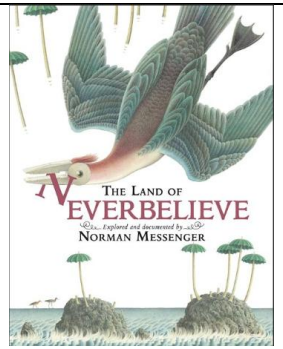
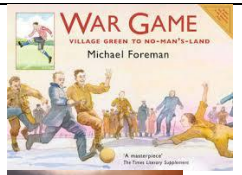
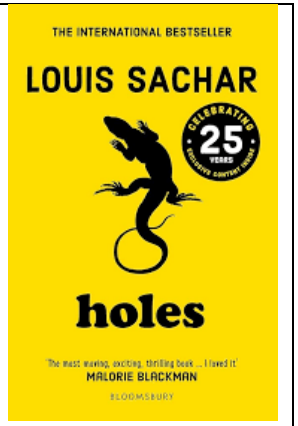
Year 5 Overview

Theme	Autumn Term		Spring Term		Summer Term	
Core Texts						
	FArTHER	The Highwayman	The land of Neverbelieve		The Man Who Walked Between the Towers	Street Child
Poetry (Explore, Perform, Create)	Song of Old Time by Eliza Cook- Opening Doors unit	Yanomamo Song of The Forest- study the lyrics and message in the song	The Lady of Shallot	The Song of Wandering Aengus by W.B Yeats- Opening Doors unit	The Door by Miroslav Holub	Prince Kano by Edward Lowbury- Opening Doors unit
Core Writing Outcomes	**Writing to Inform:** Write a letter from the point of view of either the Father at war to his son; his son to him at war or the mother to her husband. Children create a story-map of the key events from the book to write a sequel of FArTHER	**Writing to entertain:** Poems in the style of the Highway Man. Character descriptions		**Writing to Inform** Newspaper report- breaking news (Two Towers).	**Writing to Entertain** Suspense narrative Newspaper report focusing on viewpoint. Opening Doors Module linked to doors in The Nowhere Emporium	**Writing to inform:** Create an invention for the Great Exhibition **Writing to entertain** Write a fictional diary

Writers Craft	How does the author balance humour with serious issues in the book through the characters that we meet? (Boy in the Girl's bathroom)	How does a writer create suspense and mystery Use of metaphors and similes to paint a picture		Use of modal verbs	The Chase. Consider how a writer builds excitement and tension during a chase scene.	Quality adjectives – exhilarating, unique Carefully chosen technical language and factual storytelling style
Enrichment Writing	FArTHER- Children finish by writing a longer story about an adventure in a sequel to the text.	The Vanishing Rainforest study of the rainforest animals and its plant life. NCR/fact file on chosen animal. Link to medicines and the village shaman. Rich description- setting	Highwayman on trial- discuss the poem, it's characters and how their actions would be viewed by modern standards; leading into persuasive writing - preparing statements for a trial of the three main characters.	A letter from a friend of PP persuading him to/or not climb between the Towers.	Exploring the themes of magic and mystery through word choices. Innovating sections of the text. Magical Map Making Fact file: Glasgow, New York, Paris, etc.	Biography of Dr Barnardo
Reading Spine	River Boy by Tim Bowler Wonder by RJ Palacio	Journey to The Centre of The Earth Where the Mountain Meets the Moon War of The Worlds by H.G Wells	Around the World in 80 Days by Jules Verne The Pobble Who Had No Toes by Edward Lear	One Plastic Bag Poems for a Green and Blue Planet Great Adventurers The Wolf Wilder by Katherine Rundell	Varmints What A Waste The Good Thieves by Katherine Rundell	Selection of stories from Aesop's Fables

Year 6 Overview

Theme	Autumn Term	Spring Term	Summer Term

Core Texts	 			
	Window Belonging by Jeannie Baker Wild Child By Dara Macnulty	Land of Never Believe By Norman Messenger	War Horse War Game	Holes
Poetry (Explore, Perform, Create)	In Flanders Field, John McRae Remembrance Day	Moon Poetry: Emily Dickinson, Shelly, and Lady Mary Wortley Montagu's Hymn to the Moon.	Various Shakespeare odes and poems.	
Core Writing Outcomes	**Writing to entertain:** Setting descriptions using the images as inspiration **Writing to inform** Diary entry from one of the people in the Belonging book. Using the book to evidence the changes that are happening in the local environment **Writing to Entertain:** Letter to the author to ask for a visit or response to our creation of a class book inspired by Wild Child **Writing to describe:**	**Writing to entertain** Explorer's log **Writing to entertain:** Quest Story for Book Mountain **Writing to inform** Information text about a new place for the island. Including a new animal, plant. Set out in the same way as the book.	**Writing to Inform** Recount of residential **Writing to entertain** Calvary Charge poem **Writing to entertain** Setting description of the trenches **Writing to inform** Letter home/Diary entry using War horse as inspiration	**Writing to inform: Non-chronological report (the Yellow spotted lizard)** **Writing to Persuade** Persuade teachers they really need to invest in 'Sploosh' (without offending!)

	Inspired by the descriptions in the book, using the Spag modelled, create a description of their chosen place **Writing to instruct:** Write a set of instructions for creating something for your chapter.				
Writers Craft	How can the writer build a picture in the readers' mind? Revision of SPAG elements so far. Fronted adverbials, modal verbs, simile, expanded noun phrases. Focus on description Introduction of hyphenated words, repetition and alliteration, sentence length	Development of punctuation to uplevel writing Verb tenses	Quest stories Consider how a writer builds excitement and tension	Examine relationships in the book – how does the writer convey these?	How does the writer bring humour into the writing?
Enrichment Writing	**Persuasive writing for September 2026:** Creation of a new community garden. Why? Where? How? Presentation/Letter to Parish Council. Due to new houses being built, the need for community space is important.	This is my place poetry based on us and adapted to the Land of Neverbelieve location they have chosen to write about The Store full of Magical things from the Book of Hope		**Writing to persuade** Destination North America	Propaganda posters

Reading Spine plus other recommended reads for each term.	Black rugby player Jimmy Peters A Christmas Carol A Ballad of London One Plastic Bag Poems for a Green and Blue Planet Great Adventurers	Varmints What A Waste The Good Thieves by Katherine Rundell		Great Adventurers by Alastair Humphrey Boy by Roald Dahl The Rainmaker Danced by John Agard	Carrie's War by Nina Bawden The Wolves of Willoughby Chase by Joan Aiken Goodnight Mr Tom Abridged Diary of Anne Frank Rose Blanche	The Wolf Wilder by Katherine Rundell