

# Music development plan summary: Deddington C of E Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Sally Barber
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Oxfordshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Cherwell Music Network meetings ODST Music Network

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is a universal language that embodies one of the highest forms of creativity. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to a variety of genres. Music teaching at Deddington Primary School aims to follow the specifications of the National Curriculum; providing a broad, balanced and differentiated curriculum and ensuring the progressive development of musical concepts, knowledge and skills.

At Deddington, we use elements of Charanga to inform our music teaching from Reception to Year 6.

The aims of our Music curriculum are to develop pupils who:

- Enjoy and have an appreciation for music.
- Listen to, review and evaluate music across a range of historical periods, genres, cultures, styles and traditions.
- Can sing and use their voices to create different effects.
- Create and compose music, both on their own and with others.
- Use a range of musical language.
- Make judgements and express personal preferences about the quality and style of music.
- Take part in performances with an awareness of audience.

Children in KS1 and KS2 have weekly music lessons broken down into half-termly units. An emphasis is placed on musical vocabulary, allowing children to talk about pieces of music using the correct terminology.

Each unit of work has an on-going musical learning focus and lessons usually follow a specific learning sequence:

- Listen and Appraise
- Musical Activities (including pulse and rhythm)
- Singing and Voice
- Playing instruments
- Improvisation / Composition
- Perform and Share

Within the EYFS setting, music is an integral part of children's learning journey. Rhyme and rhythm are utilised throughout the learning of phonics, handwriting and mathematics. Children learn a wide range of songs and rhymes and develop skills for performing together. Singing and music making opportunities are used frequently to embed learning, develop musical awareness and to demonstrate how music can be used to express feelings.

## **Part B: Co-curricular music**

**This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.**

At Deddington, through peripatetic teachers from OCMS we offer tuition either one: one or in small groups through Music for schools.

- We have an drumming teacher who visits once a week to teach children in small groups.
- Twice a week, a keyboard/piano teacher visits to teach children one: one/small group.
- We have a brass teacher who visits once a week to teach two individual pupils

We run both KS1 and KS2 choir clubs and Spotlight Musical Theatre academy after school clubs for both Key Stages as well.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We love to sing at Deddington and singing plays a big part in our week. We hold separate singing assemblies once every half term. In addition to this, we sing in each of our whole school assemblies on a Monday, Tuesday (held by our clergy) and Friday.

F1 and Key Stage 1 put together nativity plays at Christmas, which are held in Deddington Church.

Key Stage 2 put together a Christmas Concert, a combination of traditional and modern Christmas songs and poems. Within this concert, children are invited to audition for solos and small group singing. Our KS2 Choir also perform as part of this concert as well at the Church Christmas Carol service, Featherton House care home and the local Christmas Farmers Market.

Children are invited to take part in either the OCMS Big Christmas/Summer sing or in the Oxfordshire concert that is held in Christchurch Cathedral, taken on this year. We also give children who play in instrument the opportunity to play at the beginning of our Celebration Assemblies as children and parents are walking in.

We hold bi-annual end of year music concerts in church, allowing each class to showcase their favourite song (singing and instruments), as well as giving choir and individuals a chance to shine and share their skill. Summer Term 2026 is the next concert.

AT the end of each academic year, we are lucky enough to put on a whole school musical, with the support of Spotlight Musical Theatre company. It is embedded in as part of our music and dance curriculum. Ks1 perform one night and KS2 perform on all three nights, supporting the younger children. UKS2 audition for the roles. The performances are outstanding.

## In the future

This is about what the school is planning for subsequent years.

For the academic year 2025/26 we are aiming to increase the varied music opportunities for the whole school. This will include visits and performances from different musicians (different instruments and musical genres).

This year, in Term 4, we are using the BBCTen pieces to inspire our first whole school Arts week culminating in sharing our creativity with parents throughout the week and at the end.

We hope to include some different aspects fo music in our Geography week, where each class will be discovering about a different continent.